



Red Rooster's Art Series Collection



Gordon Parks Foundation, -Location: Main Dining Room, *The Great Food Markets of the World*

In the late 1960s, Gordon Parks, acclaimed photographer with LIFE magazine, set out on a dream assignment; LIFE arranged for him to go on a trip to some of the finest markets around the world. Beginning in Japan, he made his way through parts of Asia, Africa, and most of Europe, ending his trip in Paris.



Gordon Parks was one of the seminal figures of twentieth century photography. A humanitarian with a deep commitment to social justice, he left behind a body of work that documents many of the most important aspects of American culture from the early 1940s up until his death in 2006, with a focus on race relations, poverty, civil rights, and urban life.

Artist: Gary Simmons - Location: *Cocktails, Red Rooster*



Gary Simmons; A widely acclaimed young artist, Simmons's work in drawing and sculpture deals with black identity and with imagery inspired by American popular culture.. His best known work, expansive erasure drawings containing imagery addressing issues pertaining to race, pedagogy, and culture, are sketched on blackboards and walls and then rubbed and smudged by the artist's own hands.

Bobby Fisher – *Staircase Area, Red Rooster*



[Bobby Fisher](#), *Photographer for Red Rooster Cookbook*, is based in New York City and not a dead chess champion buried in Iceland. He prefers Nikon to Canon and women to men, but will do anything for money and adventure. He loves hotel rooms with obstructed views and eating fish for breakfast. Julia Roberts once said to him, “You look like Gary Oldman’s younger, better looking brother.” Mary J. Blige once said to him, “Who the fuck are you?”

Bobby’s work has been featured in *Rolling Stone*, *G.Q.*, *Food & Wine*, *The New York Times* and, of course, *L.A. Son*.

Sanford Biggers – *Main Dining Room, Red Rooster*



[Sanford Biggers](#) is an award winning artist and educator who creates artworks that integrate film/video, installation, sculpture, drawing, original music and performance. He intentionally complicates issues such as hip hop, Buddhism, politics, identity and art history in order to offer new perspectives and associations for established symbols.

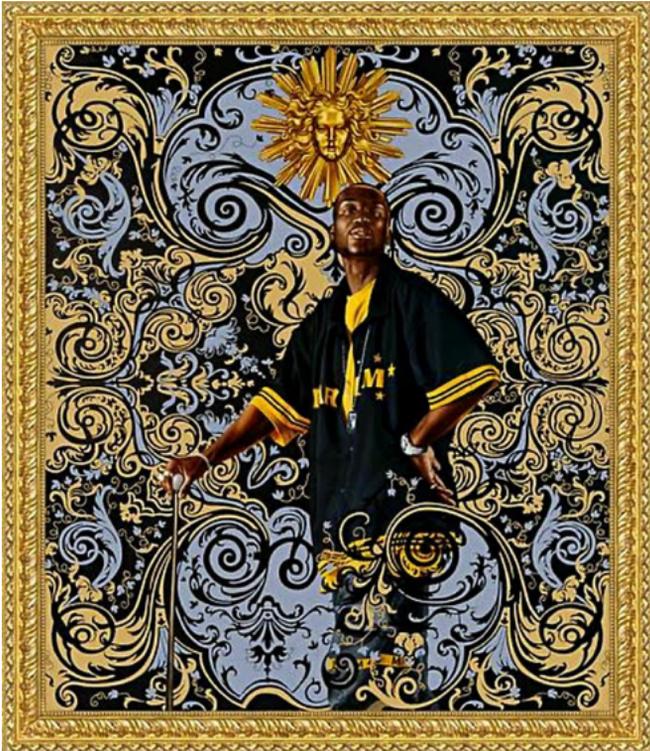
The piece is from a 2007 work Blossom In Sanford Biggers’s *Blossom*, a piano fused with a tree plays “Strange Fruit” (in an arrangement by the artist). The song, popularized in the 1930s by Billie Holiday, protests the atrocity of lynching: The haunting lyrics suggest that the piano attached to such a tree might be interpreted as a surrogate for a violated human body. This study piece we believe is inspired from the research for that project/installation.

Renee Cox – Main Dining Room



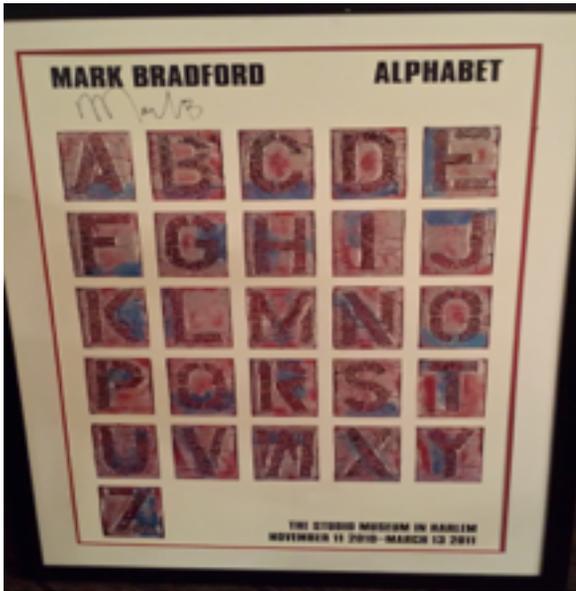
Renee Cox is one of the most controversial African-American artists working today using her own body, both nude and clothed to celebrate black womanhood and criticize a society she often views as racist and sexist. The piece exhibiting in the restaurant is called Renee Cox, *The Signing*, 2017. Archival inkjet print, 48 × 84 inches. In *The Signing* (2017), Cox stands amidst a sea of fancifully dressed people of color as they bear witness to the signing of a declaration. In this piece, the artists foreground black figures in positions of power within scenes of leisure and decadence, privileges once reserved for upper class whites.

Kehinde Wiley – Ginny's Hallway



Kehinde Wiley is one of the leading American artists to emerge in the last decade and he has been ingeniously reworking the grand portraiture traditions. Since ancient times the portrait has been tied to the representation of power, and in European courts and churches, artists and their patrons developed a complex repository of postures and poses and refined a symbolic language. This language, woven into all aspects of a portrait, described the sitter's influence and power, virtue and character, or profession. In his consideration of portrait traditions, Wiley has been especially drawn to the grand aristocratic portraits of the 18th century.

Mark Bradford – *Main Dining Room, Red Rooster*



Mark Bradford is known for grid-like abstract paintings combining collage with paints. Bradford's practice also encompasses video, prints and sculptural installations.

Mark Leckey – *Main Dining Room, Red Rooster*



Mark Leckey (born 1964 in Birkenhead, Wirral) is a British artist, working with collage art, music and video. His found art and found footage pieces span several videos, most notably *Fiorucci Made Me Hardcore* (1999) and *Industrial Light and Magic* (2008), for which he won the 2008 Turner Prize. His work has been widely exhibited internationally, including solo exhibitions at Kölnischer Kunstverein, Cologne, in 2008 and at Le Consortium, Dijon, in 2007. His performances have been presented in New York at the Museum of Modern Art, Abrons Arts Center; at the Institute of Contemporary Arts, London, both in 2009; and at the Solomon R. Guggenheim Museum, New York, in 2008.

Pontus Hook – *Main Dining Room, Red Rooster*



[Pontus Höök](#) is an accomplished Swedish photographer that has been living and working in New York since the late 90's. His latest project was launched recently when he enjoyed a Sunday brunch at Red Rooster and shot pictures of guests in and around the restaurant.

Janette Beckman – *Cocktail, Red Rooster*



Commissioned by the British style magazine *The Face* for a story about the New York hip-hop music scene. “I took the subway to Hollis, Run met me at the station and we walked over to the tree lined street where he lived. A group of their friends were hanging out in the shade by a car, the dappled sunlight hitting their sneakers, it seemed like a nice neighborhood.”

Rebekah Maysles – *Bathroom Area, Red Rooster*



Rebekah Maysles is a New York City based artist and the managing director of Maysles Films, Inc. I am constantly collecting things. Photographs, conversations on the corner of 125th street, notes that fall out of people's pockets, catching somebody fall asleep on the subway. When I dream I go in and out of focus, moments of calm and then extreme, all jumbled like histories where something that may seem simple can have the weight of the past attached to it.

Dianne Smith – *Cocktail, Red Rooster*



[Dianne Smith](#) is a Harlem based trans-disciplinary artist, cultural worker and educator of Belizean descent. *Alla My Sistas* embodies the beauty and splendor of the Women in my life. “My work, in general, grapples with notions of identity, race, and politics, it is the sum of my lived experience. As musicians often create soundtracks of their lives, I create visual narratives. This work is an unapologetic visual anthem depicting the empowerment of women, my love of self and women of the African Diaspora.”

Ebony Patterson – *Cocktail/Main Dining Room, Red Rooster*



Ebony G. Patterson is a Jamaican artist born in Kingston, Jamaica in 1981. She studied at Edna Manley College of Visual and Performing Arts and the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. Patterson's work revolves around questions of identity and the body, and takes the form of mixed media paintings, drawings and collages, most of them on paper. Photography, found objects, installation and performance have recently become increasingly important in her practice.

Brandon Coley Cox – *Cocktail, Red Rooster*



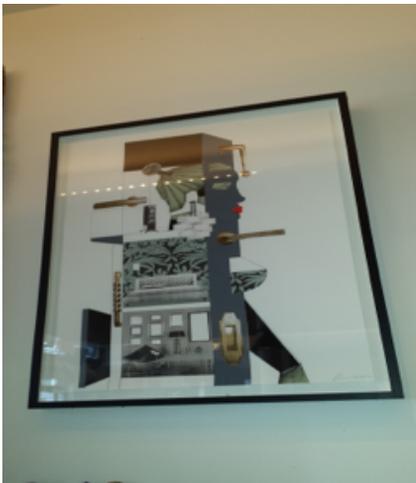
[Brandon Coley Cox](#) is an award-winning emerging artist based in Brooklyn, NY. Cox creates poignant metaphors and allegories whose meaning is reflected through the means of creation.

Lauren Halsey, *Funk Rocks, Main Dining Room & Cocktails*



“Funk Rocks” is a series of fantasy rock forms that describes my remix of black cosmos, 125th street poetics, Leon’s CoCo Egypt and my father. The Funk Rock series is a metapho for FUBU environments in the Diaspora, self-determination and love. Lauren Halsey was born in Los Angeles, California in 1987. She holds an MFA from Yale University (2014) and a BFA from California Institute of the Arts (2012).

Derrick Adams – *Cocktail, Red Rooster & Private Dining Room*



[Derrick Adams](#) is an multi-disciplinary New York based artist with practices rooted in deconstructivist philosophies and the formation and perception of ideals attached to objects colors textures, symbols, and ideologies.

Leon Johnson – *Cocktail, Red Rooster*



Leon Johnson is an illustrator and fine artist, born and raised in Kansas City. He was interested in drawing from a very early age and was heavily influenced by caricature artists Jack Davis and Al Hirschfeld. Leon works primarily in mixed media, ink, paint, and found objects. He is attracted to texture and various mediums and searches for many ways to create images.

Howard Cash – *Ginny's Entrance & Ginny's Dining Room*



Howard learned the technical aspects of color and black-and-white photography in the photography department. But his passion for photography evolved on the college newspaper. Howard says, “There he discussed the enormous latitude of photography – its power to educate, influence and change the lives and attitudes of society. The powerful works of W. Eugene Smith, Ansel Adams, Gordon Parks and others, were always a part of our discussions.”

Shelia Blu – *Ginny's Main Bar*



A beautiful collection of haunting photographic images from Cuba, Brazil and New York with 29 images that are available on archival canvas and paper as well by artist Sheila Blu.” I have finally printed my artwork into which I have poured all of my passions and love for dance, music, Cuba, and New York.”

PHOTOGRAPHER: Private Photo- Ms. Ginny as a child with her family
Main Dining Room, Ginny's



Charlie Brown – *Ginny's Entrance*



Charlie Brown – “*Main Dining Room*”



Makeba Rainey- Coat Check Closet



LeRone Wilson - “*Main Dining Room by Chef Table*”



LeRone Wilson is a sculptor and painter living and working in New York. His medium is encaustic, the oldest form of painting, used by the ancient Egyptians to fuse hieroglyphics. My Work represents a medley of different textures that stimulate the senses, making the art not just a thing of beauty to be admired from a distance, but something we can feel connected to through the expression of touch. Title: A Path Through the Sky

Faith Ringgold - “*Cocktail Area by the Bar*”



Faith Ringgold, painter, writer, speaker, mixed media sculptor and performance artist lives and works in Englewood, New Jersey. Ms. Ringgold is professor emeritus at the University of California, San Diego where she taught art from 1987 until 2002. Professor Ringgold is the recipient of more than 75 awards including 22 Honorary Doctor of Fine Arts Degrees. Her art is included in many private and public art collections including The Metropolitan Museum of Art, The National Museum of American Art, The Museum of Modern Art, The Solomon R. Guggenheim Museum and many more.

Red Rooster Cookbook Plate Installation – “Cocktails”



Images from the Red Rooster Cookbook by photographer Bobby Fisher. “Family Meal”

Marc Williamson – “Main Dining Room by Host Stand”



From the artist: I titled this installation “Serving Harlem” because at FlameKeepers Hat Club we are in the “service” business. When you look up the word “service” you find a few definitions such as: the action of helping or doing work for someone or an act of assistance. At FKHC we are just one of many businesses that are proudly “Serving Harlem”. The kitchen aspect of the installation represents the fact that Harlem always has “something cooking”. It is a homage to all of the people creating experiences that breathe life into Harlem. Whenever I’m creating new pieces or coming up with new ideas I tend to say that I’m “in the kitchen” and what I create is what I serve.

Rafael Torres – “Main Dining Room, Kitchen Doors by the Pass”



Rafael Torres, is a current line cook at Red Rooster Harlem and fulltime graphic & multimedia artist. His work ranges from 3D animation, motion graphics and illustration.

Harlem EatUp Collection – The Nook Area



Harlem EatUp is proud to bring some of the neighborhood's most pioneering artists to the fore. Together, Marcus and Harlem EatUp co-curated a collection of artworks featuring Makeba "KEEBS" Rainey, Nick Low & Psychoegyptian that highlight Harlem's dynamic culture and ever-evolving scene. Exclusively commissioned pieces from these amazing artists were displayed as part of the festival, and are now available to shop at absolutart.com.

Laine McNulty – “Cocktails/Main Dining Room Red Rooster”



Laine McNulty

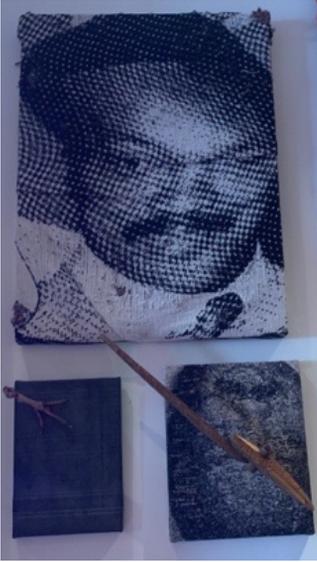
[Laine McNulty](#) is a photographer living in NYC. She creates intimate & provocative photo essays, telling stories as an insider about people she knows.

David Hammons – “Cocktails”



David Hammons began his career by putting himself in the picture. In the late 1960s, while living in Los Angeles, the artist began a series of ‘body prints’, which he created by pressing his own margarine-coated form onto sheets of paper and dusting the impression with powdered pigment. Produced during the heyday of Black Power and the Black Arts Movement, these politically volatile self-portraits broadcast the inescapable presence of their creator, the black artist at the centre of the image. This image is from David Hammons, *Blizzard and Ball Sale*, 1983, Performance where he selling snow balls.

Noel Anderson – Main Dining Room



These works are from the artist's 2017 series titled *Blak Origin Moment*, in which Anderson began with the question: "When did you first realize you were black?"

Anderson utilizes print-media and arts-based-research to explore philosophical inquiry methodologies. He primarily focuses on the mediation of socially constructed images on identity formation as it relates to black masculinity and celebrity. In 2018, Noel was awarded the NYFA artist fellowship grant and the prestigious Jerome Prize. His solo exhibition *Blak Origin Moment*, which debuted at the Contemporary Arts Center, will be traveling to the Hunter Museum of American Art in the fall of 2019.

Jerry Clicquot – “Downstairs Ginny’s Supper Club Entrance”



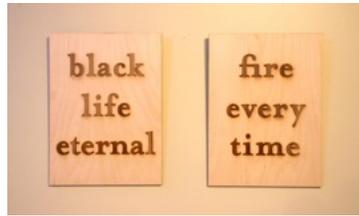
Jerry Clicquot is a Haitian American artist, making a full circle back to visual arts. Mr. Black his elementary school art teacher suggested he audition for Rainbow park elementary art school,...but his application was not turned in on time. This lead to Jerry channeling his inner artistry to Theater, music and Tap Dance for decades. And now he back to paint! The piece titled SATCHMO, Louis Armstrong's nick name is inspired by Basquiat's "Samo." SATCHMO a multilayered multimedia portrait of Jazz Icon louie Armstrong.

Nick Low – “Nook Area”



Nick Low is a Harlem based painter, illustrator, and designer. A native New Yorker, Nick studied at LaGuardia High school and received his BFA from NYU. You can see more of his work on Instagram @nickjlow and keep an eye out for his upcoming clothing line, "Harlem Poets Society".

Shani Peters – Bar Area



Shani Peters (b. 1981 Lansing, MI) is a multi-disciplinary artist based in New York City. Her practice encompasses community building, activism histories, and the creation of accessible imaginative experiences. Peters holds a B.A. from Michigan State University and an M.F.A. from the City College of New York. She has presented work in the U.S. and abroad at the Schomburg Center for Research in Black Culture in New York City; Seoul Art Space Ceumcheon in South Korea; and the National Gallery of Zimbabwe in Harare. Selected residencies include those hosted by the Lower Manhattan Cultural Council, Museum of Contemporary Art Detroit, The Laundromat Project, and Project Row Houses. Her work has been supported by the Foundation for Contemporary Arts, the Rauschenberg Foundation, Rema Hort Mann Foundation, and the Joan Mitchell Foundation. Peters is a university and museum educator, focusing her teaching at the intersection of art and social change.

About the work: In recent years my practice has focused on the work Black people do to self determine composure, and internal peace in the face of the ongoing trauma of racism in America. Considering cycles of activism and nature (in particular cycles of the sun), along side needs for both protest labor and soft space to rest, these explorations have been a study in tension, balance and beauty.

Mickalene Thomas – Cocktail Area

Mickalene Thomas is a contemporary African-American visual artist best known as a painter of complex works using rhinestones, acrylic, and enamel. Her work draws from Western art history, pop art and visual culture to examine ideas around femininity, beauty, race, sexuality, and gender. This piece title is Sidra Sitting.



Courtney Minor – Dining Room



Courtney Minor is a self-taught mixed media collage artist and photographer who spent most of her life researching people and how they express themselves. She took a decade long break from creating anything only to have it come bursting to the surface years later. Now she cannot stop creating and she does not want to. To see more of her work, please visit her art Instagram at [@theronimart](#) and for her photography, visit [@virginias.daughter](#).

Annalise Mariottini – Cocktail Area



Annalise Mariottini is an emerging NYC-based artist originally hailing from Northern California and staff member of Red Rooster Harlem. She specializes in oil painting with a focus in surreal and landscape-based paintings. Her work blends the figurative and the geometric – the representational and the abstract. She prefers quiet to loud and subtle to shocking. This work is inspired by her experiences living and working in Harlem and the music, icons, and people that shape its distinct culture.